

ADULT CLASSES

CERAMICS

AF19-1: Introduction to Pottery Techniques

Instructor: Kayla Benner

Beginner

Medium: Clay

Learn to use the pottery wheel to create cups and bowls and try different hand-building techniques to explore different forms. A lot of one-on-one direction will be available in this small class (max. 8). You will be introduced to several methods of decoration and will learn to glaze your own work. Students will work with instructor Kayla Benner to create 4 finished pieces, including two pieces made on the wheel, and two hand built pieces.

Mondays, September 16- October 21 (5 weeks; no class October 14)

Time: 6:00 p.m. - 9:00 p.m.

Fee: See website for details.

AF19-2: Expanding Pottery Techniques

Instructor: Kayla Benner

Intermediate

Medium: Clay

Expand your wheel throwing skills with intensive classes focusing on fine-tuning your technique & glazing skills, throwing larger forms, and throwing and altering cylinders. Learn to make lids by creating a hand-built box or jar out of your design. Explore your creativity by creating a hand-built project of your choice using your own parameters and building on prior knowledge. This class is suitable for those who have taken Pottery Level 1, Introduction to Pottery Techniques, or Pottery Open Studio with Kayla Benner.

Mondays, October 28 - December 2 (6 weeks)

Time: 6:00 - 9:00 p.m.

Fee: See website for details.

SELF-DIRECTED

AF19-3 and AF19-4 Open Studio

Instructor: Sandra Iafate

All levels

Medium: All

Join artist & instructor Sandra Iafate in this fun and encouraging environment where you can create new work while receiving direction in technique and composition. This open studio class is designed to help artists work towards their vision and personal style. This class offers coaching in all mediums and invites a variety of skills and different levels of experience.

AF19-3: Tuesdays, September 17- October 22 (5 weeks;

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no class October 8)

AF19-4: Tuesdays, October 29 - November 26 (5 weeks)

Time: 9:00 a.m. - 12:00 p.m.

Fee: \$155 (\$132 Members) for each session

AF19-5: Artists' Studio with Wayne Corlis

Instructor: Wayne Corlis

Intermediate - Advanced

Medium: All

Artists will meet in a small group (8 max.) to work on artworks in any medium. Bring your works in progress or ideas for a new composition and the guidance of a professional artist will enable you to develop your piece further through one-on-one feedback. The chance for peer review will strengthen your visual communication and provide group support.

Sundays, September 22 - November 24 (9 weeks; no class October 13).

Time: 10:00 a.m. - 1:00 p.m.

Fee: \$280 (\$238 Members)

PAINTING

AF19-6: Old Town Watercolours

Instructor: Paul Eppler

All levels

Medium: Watercolour

Materials List: Will be provided the first day of class.

Note: Not required but suggested, a hand held device for taking photographs.

This class explores various watercolour techniques and applies them to the historic scenery within Niagara-on-the-Lake. Students will have opportunities to learn history through onsite observations and source referencing. Students will be given drawing aids to help facilitate and streamline the painting process.

Mondays, September 16- October 21 (5 weeks; no class October 14).

Time: 6:00 p.m. - 9:00 p.m.

Fee: \$177 (\$150 Members)

of Students: min. 6 max. 10

AF19-7: East Coast Landscape Painting

Instructor: Patricia Haffar

Beginner+

Medium: Acrylic

Eastern Canada will be explored in this landscape class

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and students will learn about the legacy of George Squires and Maud Lewis and their influence on Canadian art. Students will learn to layer, develop landscapes and use skills to create interesting focal points by paring the scene down to its essentials, learning to keep the eyes of the audience on their painting as long as possible. Students will create two or three paintings depicting different East Coast landscape scenes.

Wednesdays, September 18 - October 23 (6 weeks)

Time: 9:00 a.m. - 12:00 p.m.

Fee: \$186 (\$158 Members)

AF19-8: Landscapes in 4 Seasons, Painting in Oil

Instructor: Anne Reimer

Intermediate

Medium: Oil or Acrylic

During the class, students will learn how to mix colours, using a brush or palette knife, to create different techniques. Students will follow the instructor's demonstration, to create their own masterpieces. Students will learn how to use a palette knife, mix colours effectively, and will complete four paintings during the sessions. Artists are also welcome to work in acrylic.

Wednesdays, September 25 - November 13 (8 weeks)

Time: 1:00 p.m. - 4:00 p.m.

Fee: \$248 (\$211 Members)

AF19-9: Encaustic Painting



Instructor: Linda Hankin

All levels

Medium: Mixed

Painting with wax and pigment is primitive, delightful and versatile. Discover the many possibilities with direct wax painting, embed photos, art work, layers of collage or writing onto two or three dimensional surfaces. Basic wax formulas, equipment, materials, and what you may find and buy at second hand stores for melting wax, brush applicators, scrapers, etc.

Thursdays, September 19 - October 24 (6 weeks)

Time: 1:00 p.m. - 4:00 p.m.

Fee: \$186 (\$158 Members)

REGISTRATION INFORMATION

REGISTRATION

- Register in person, by phone or online.
- Pre-registration with full payment is required a minimum of 14 days prior to the start of the class.

MATERIALS

- Adult class & workshop fees do not include materials unless otherwise stated.
- When additional materials are needed for classes & workshops, fees in cash are payable to the instructor on the first day of class (unless otherwise indicated).
- When a materials list is provided prior to the class, students must purchase their own materials.
- It is recommended you do not purchase supplies until you have gotten confirmation that the class is proceeding.
- Students are required to use odourless solvents.
- Children & Youth class fees include materials.

CANCELLATIONS & REFUNDS

- In order to proceed, classes require a minimum number of students, depending on the capacity agreed upon by the Pumphouse and the instructor.
- If a course is cancelled, people registered will be given one week's notice and a full refund.
- There is NO REFUND when a student cancels their registration less than 14 days prior to the start of the class.
- If you cancel a registration more than 14 days prior to the start of a class, a refund minus \$10 administration fee will be issued.
- There are no discounts, credits or refunds for classes not attended by the student.

INDOOR SHOES

- We ask all students to bring indoor shoes to class during the winter months or when rainy/muddy outside. This will help us to maintain a clean environment for all students and visitors.

Subscribe to our email newsletter to find out about events and exhibitions at niagarapumphouse.ca

Upcoming Exhibitions & Events

2019

Sculpture Exhibition: Trench Art & Ronald Boaks

August 15th - September 29th

Opening Reception: August 15th, 7:00 p.m. - 9:00 p.m.



Moonlight Picnic

September 6th, 6:00 p.m. - 10:00 p.m.

Exaltation, Intangible Journeys of the Human Spirit:

Nikola Wojewoda

October 1 - November 1, 2019

Opening Reception: October 3rd, 7:00 p.m. - 9:00 p.m.

Artful Treasures: Premier Artist & Artisan Show and Sale

December 6 & 7, 9:30 a.m. - 4:30 p.m.

2020

Niagara Pumphouse Pop-Art! Fashion Show

Sunday, May 24, Hilton Garden Inn, NOTL

Family-Friendly Drop-In Art Studios For All Ages!

Drop in to our Family Friendly Art Studio on select Sundays to make your own artwork. This is a great opportunity for the whole family to explore art and get creative! Families are encouraged to see the exhibition in our gallery and then get their hands messy working on their own artwork in our studio.

Fee: \$2 suggested donation per participant
Sundays: September 29, October 27, November 24
Time: 1:00 p.m. - 3:00 p.m.



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Niagara
 Pumphouse
 Arts Centre

FALL 2019 CLASSES and WORKSHOPS for ADULTS and CHILDREN



Painting by Lynn DiPaola

Special Discount Offers:

Members - 15% off programs for Niagara Pumphouse Arts Centre Members.

G.I.S. Seniors - 20% off programs for seniors who receive Guaranteed Income Supplement.

Discount offers do not include membership fees or materials.

Niagara Pumphouse Arts Centre
 247 Ricardo Street,
 Niagara-on-the-Lake, ON L0S 1J0
 905-468-5455 niagarapumphouse.ca
 email: office@niagarapumphouse.ca
The office and gallery are open
Tuesday - Sunday 11:00 a.m. - 4:00 p.m.

ADULT CLASSES

AF19-10 and AF19-11: Vibrant Paintings

Instructor: Win Henstock

All levels

Medium: Acrylic, watercolour or oil

Learn to paint with impact, using a limited palette and loose impressionistic brushwork. Paint in watercolour, oil or acrylic. Students will learn to mix their own colours, learn perspective and importance of a focal point, and how to create shadows and light. The instructor will start each class with a demonstration.

AF19-10: Fridays, September 20- October 25 (6 weeks)

AF19-11: Fridays, October 29- November 26 (5 weeks)

Time: 1:00 p.m. - 4:00 p.m.

Fee: \$186 (\$158 Members) for each session.

AF19-12: Paint Like the Masters (Still Life)

Instructor: Paul Eppler

All levels

Medium: Acrylic

Students will learn the techniques applied in the Renaissance to still life subject matter. This class will focus on the process behind the classical approach to painting, including value studies, underpainting and glazing. Participants will apply these techniques through direct observations and source referencing. Drawing aids will be given to help facilitate and streamline the painting process.

Mondays, October 28- December 2 (6 weeks)

Time: 6:00 p.m. - 9:00 p.m.

Fee: \$218 (\$185 Members)

AF19-13: Acrylic Pouring

Instructor: Patricia Haffar

Beginner+

Medium: Acrylic

This paint pouring program is designed to introduce novices to the paint pouring process of abstract art and to add to the knowledge of those who have already started abstract paint pouring. You will learn several different pouring techniques, how to clean a dried pour and as well have a demonstration on varnishing a pour.

Wednesdays, October 30 - November 27 (5 weeks)

Time: 9:00 a.m. - 12:00 p.m.

Fee: \$155 (\$132 Members)

ADULT WORKSHOPS

FIBRE ARTS

WF19-1: Felting: Shawl

Instructor: Valerie Martin

Beginner

Materials fee: Additional \$40 payable to instructor

In this hands-on workshop the students learn to create their own gorgeous shawl from the finest merino wool. We will be combining various colours and learn how to shape the wool strands into designs. Wet felting requires some elbow grease. Be prepared to work and have fun.

Sunday, November 10

Time: 1:00 p.m. - 4:00 p.m.

Fee: \$57 (\$48 Members)

PAINTING

WF19-2: Exploring the Less Defined Landscape



Instructor: Sam Paonessa

All levels

Medium: Acrylic & Oil

This workshop explores expression in the emotional part of painting to evoke an emotional response. The individual artist will choose references

and subject matter that has personal significance or use instructor images for a minimal cost. Instructor will help develop ideas, suggest techniques and provide inspiration. For Intermediate and advanced painters.

Saturday, October 19, 9:30 a.m. - 3:30 p.m. and Sunday, October 20, 9:30 a.m. - 1:30 p.m.

Fee: See website for details

WF19-3: Painting Light and Shadow

Instructor: Julie Ponesse

Intermediate

Renoir is quoted as saying "No shadow is black, it always has a colour." In this class, you will learn how to mix paint to capture the dramatic differences between light and shadow, brightness and dullness, vibrancy and paleness. Using a limited palette, this class will demystify colour mixing to help you to observe and capture the colours present in shadow and areas of light.

Saturday, October 5 and Sunday, October 6

Time: 9:30 a.m. - 3:30 p.m.

Fee: \$190 (\$160 Members)

ADULT CLASSES

DRAWING

AF19-13: Drawing to Painting

Instructor: Susan Dobson

All levels

Drawing Media and Acrylics

In this class, students will learn about various types of drawing at a beginning level. From guided observational drawing techniques, students will create works in different drawing media (pencil, conte, charcoal, coloured pencil) with a strong emphasis on technique and composition. Students will also be introduced to the vocabulary, equipment and techniques used with various drawing media. Many of these techniques can be further developed and offer a good grounding should the student wish to pursue other visual media such as painting.

Tuesdays, September 17 - October 29 (6 weeks; no class October 8)

Time: 1:00 p.m. - 4:00 p.m.

Fee: \$186 (\$158 Members)

AF19-14: Anatomy for Life Drawing

Instructor: David Antscherl

Intermediate

Model Fee: additional \$50 payable to instructor at the first class.

Learn about bones and muscles and how the body moves from an artist and former human anatomy researcher. Each week we look at a different section of the body (head/neck, upper limb, front of torso, back of torso, lower limb). You will also have ample opportunity to draw from the live model with guidance.

Wednesdays, October 2 - October 23 (4 weeks)

Time: 6:00 p.m. - 9:00 p.m.

Fee: \$124 (\$105 Members)

AF19-15: Life Drawing

Instructor: David Antscherl

Intermediate

Model Fee: additional \$50 payable to instructor at the first class.

Develop your life drawing skills with the guidance of an artist-educator and varied length of poses in studio with a model. Previous participation in Anatomy for Life Drawing or other life drawing experience is required.

Wednesdays, October 30 - November 20 (4 weeks)

Time: 6:00 p.m. - 9:00 p.m.

Fee: \$124 (\$105 Members)

ADULT WORKSHOPS

WF19-4: Step-by-Step: Mastering the Niagara Gorge

Instructor: Peter John Reid

Beginner+

Medium: Acrylic

Explore textures, techniques and the many approaches to painting believable rocks and water. This is a class which will lead you through the steps of painting the Niagara Gorge (see reference photo). Learn how to draw imagery from a reference and abstract it to suit your purpose. You will need a canvas, canvas board or wood panel gessoed and ready to go that is 16 x 20. Please note most canvases come pre-gessoed.

Saturday, October 26

Time: 9:30 a.m. - 3:30 p.m.

Fee: \$155 (\$132 Members)

WF19-5: Improving Your Paintings

Instructor: David Antscherl

All levels

Medium: Your choice

Bring your work in progress for constructive tips and hints. Learn to create better works of art over two evening sessions. We will consider tonal range and contrast, elements of design, composition and finding your subject anywhere.

Saturday, November 16 & Sunday, November 17

Time: 1:00 p.m. - 4:00 p.m.

Fee: \$95 (\$80 Members)

WF19-6: Expressive Interiors

Instructor: Julie Ponesse

Learn how to create dynamic interior compositions that are full of life, interest, intimacy and coziness. We will apply many of the principles of architectural painting, and painting light and shadow, to painting beautiful interior scenes that are fresh, loose, and full of light.

Saturday, November 30 and Sunday, December 1

Time: 9:30 a.m. - 3:30 p.m.

Fee: \$190 (\$160 Members)



CHILDREN'S & YOUTH CLASSES

YF19-1: Morning Mini Masters

Ages: 5 - 8

Instructor: Ashley Keller

Get creative and messy while learning how to paint, sculpt, draw and more! Our Saturday morning art classes encourage experimentation with a variety of art supplies and tools. New techniques and styles will be introduced by our educator who will show examples from art history, works in the gallery and demonstrations. These young artists will be inspired to create their own masterpieces.

Saturdays, October 19 - November 30 (7 weeks)

Time: 10:00 a.m. - 12:00 p.m.

Fee: \$145 (\$123 Members)

YF19-2: Afternoon Art Adventures

Ages: 9 - 12

Instructor: Ashley Keller

Our afternoon art classes review some of the basic art-making skills and then builds upon those to focus on developing drawing, painting and sculpting techniques. Lessons will work on composition and the principles and elements of design. Our educator will give students a chance to use professional art supplies and tools to create a variety of artworks. Classes will touch on art history and visits to our gallery will be sure to inspire these young artists to get creative!

Saturdays, October 19 - November 30 (7 weeks)

Time: 1:00 p.m. - 3:00 p.m.

Fee: \$145 (\$123 Members)

YF19-3: Lino Block Printing: Wearable Art Workshop

Ages: 12 - 15

Instructor: Sherilyn Lehn

Materials Fee: Participants will purchase a materials kit with required materials from instructor on the first day of class.

Description: Participants of this 2 session workshop will explore the artmaking and techniques of linoleum block printing to create original images for a wearable art printmaking workshop. Participants will learn about past and present masters of lino and wood block printing, techniques and tools of the trade, and explore the elements and principles of design. Participants will purchase a kit with the required materials.

Date: Saturday, September 21 & 28

Time: 1:00 - 3:30 p.m.

Fee: \$52 (\$45 members) + materials kit

ADULT WORKSHOPS

OTHER MEDIA

WF19-7: Acrylic Pour One-of-a-Kind Christmas Ornaments

Instructor: Patricia Haffar

Beginner +

Medium: Acrylic

Using acrylic pouring techniques to create beautiful truly one of a kind Christmas Ornaments. These beautiful ornaments will be fabulous gifts for family and friends! They can also be used to decorate not only your tree but throughout your home!

Saturday, November 2 & Sunday, November 3

Time: 9:30 a.m. - 3:30 p.m.

Fee: \$95 (\$80 Members)



WF19-8: Fused Glass: Small Plates

Instructor: Joe Speck

Beginner

Medium: Glass

Materials & Firing Fee: Additional \$35 payable to the instructor

Learn to cut and assemble fusing glass for a set of 4 coasters. I will take your projects home with me to be fired in my kilns and return with them to the Pumphouse the following week for pickup.

Saturday, November 9

Time: 9:00 a.m. - 12:00 p.m.

Fee: \$47 (\$40 Members)

MEMBERS' DROP-IN STUDIO

Members' Drawing & Painting Studio

All Levels

Drawing & Painting Mediums. No Instructor.

Date: Tuesdays, September 17 - November 26

Time: 1:00 p.m. - 4:00 p.m.

Fee: \$2 suggested donation per participant.

Members are invited to draw or paint in an informal setting. Bring your own materials and works in progress to work alongside other Pumphouse members. Space is limited.