

# Pumphouse exhibit combines reality with the dreamworld

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1 / 4 Artist Victoria Wallace works mainly out of her studio in Peterborough. Her works are on exhibit at the Pumhouse this month. Photo-victoria-wallace.com

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For the month of May, the solo exhibition by Toronto-born artist Victoria Wallace, *Logic Lost in Translation*, will be featured at the Niagara Pumphouse Arts Centre. She is an acrylic, encaustic, and mixed media visual artist.

Wallace mixes realism and fantasy in her paintings, by juxtaposing realistic subject matter within fantastical scenarios. Her artwork blurs the line between reality and the dreamworld, conjuring surreal landscapes that beckon the viewer to step into their mystiques. Using intricate layers of symbolism and visual narrative, Wallace aims to awaken the depths of the viewers' subconscious. Looking deeper, the boundaries between the conscious and the subconscious dissolve, and the surreal realms unfold like a labyrinth.

Wallace studied fine art at George Brown College and architectural drafting at Humber College, both in Toronto. Some of the artists that have influenced her work include: Dali, Frida Kahlo, Georgia O'Keefe, Emily Carr, Vincent van Gogh, Edgar Degas, and Paul Gauguin.

As an art educator Wallace has taught at art schools, colleges, and art galleries across Ontario. She has offered encaustic and acrylic workshops, and is well known as a mural painter. For over 25 years she operated a successful mural and specialty paint finish company in Toronto which included work for film, television, commercials, schools, businesses and countless private residences.

She says, "My art work is generally categorized as surrealistic, but when I instruct, I teach everything from acrylic to encaustic methods, portraiture, figurative work, landscapes, abstraction, and so on".

*Logic Lost in Translation* is on now in the Joyner Gallery at the Pumphouse. It is an amazing exhibition, where each piece of art is an invitation to explore the hidden recesses of the mind, where the rational and the mystical converge. Wallace derives immense joy from the subtle humour and hidden messages covertly embedded in her artwork, waiting to be "discovered" by the viewer.



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