

## **Sarie Marais**

Sarie Marais is an artist, sculptor and educator. As an artist, she works primarily in metal and clay. For more than thirty years, she has been exhibiting in Canada and abroad, including participating in group shows in Geneva, Switzerland, the Ossenberg Gallery in the Netherlands and the Art Gallery of Kitchener-Waterloo, to name a few, and has participated in 3 shows at the Pumphouse Gallery in Niagara-on-the-Lake. Solo shows have included 'Soif' at Vlissingen, the Netherlands and at the Ossenberg Gallery in the Netherlands.

Sarie's pieces have been displayed in a number of galleries, including the Art Gallery of Hamilton, the Art Gallery of Ontario, the McDonald Stewart Gallery in Guelph and the Ossenberg Gallery in the Netherlands. Signature works of Sarie's are her whimsical but functional individually designed metal chairs, 30 of which can be found in the permanent collection of the National Arts Centre in Ottawa.

Sarie has been an art teacher at Woodlane High School, and has conducted classes at Vlissingen in the Netherlands and at the United Nations in their *Women in Art* Program. Sarie studied Fine Arts at the University of Guelph and Art and Architecture at Gelderland in the Netherlands.

## **Perry Quinn**

Having lived and raised his family in Niagara on the Lake for the past 35 years, Perry's knowledge of all aspects of this historic town and its surrounding area is both deep and wide. He has been a real estate agent in NOTL for 19 years. Prior to that, Perry was an art dealer for 5 years, representing John Jeffrey Holland and Michael Earle from Open Studio. In addition, Perry was often employed to purchase and design art installations in Toronto for private residences.

His appreciation for art in all its forms was informed at a very young age through the influence of his grandmother, Alice Lane. Her vision, intellect and passion for Canadian Art and artists was the foundation of his art education. Her collection was renowned in Canadian Art circles and included works by Lawren Harris, Frederick Varley, David Milne, Alfred Pellán and many of Canada's treasured artists. Following her influence, Perry's extensive collection includes art from across Canada including Nova Scotia Folk art, Inuit sculpture and canvases from Baie St. Paul to name just a few.

Perry thrives on being part of the firmament of the area and engages in the community through a wide network of business owners, service providers, friends, neighbours and industry colleagues alike as they welcome newcomers.

## **Colleen Reid**

Colleen Reid is an educator, an architect and an artist. Colleen has spent over 24 years teaching at OCAD University and acted as the Chair of the Environmental Design Program in 2001, served as Assistant Dean (2001 to 2007), acted as Interim Dean (2008 and 2016) and has been the Associate Dean, Academic Affairs, within the Faculty of Design (2012 to 2016.)

Colleen has been a licensed and practicing Architect since 1993 and has designed over 65 buildings, the majority for First Nation Bands in Ontario. Recently Colleen has completed the design of the Dennis Franklin Cromarty School and Student Residence in Thunder Bay for the Northern Nishnawbe Education Council as well as designing the Administration and Council Chambers for the Saugeen First Nation and the Wasauksing First Nation. Previous to OCAD University Colleen was an Associate with Brisbin Brook Beynon Architects, acting as Project Architect for many multi-million-dollar projects, including Metro Toronto Hall and First Marathon Securities.

Throughout her career Colleen has continued to develop her art practice including completing her undergraduate fine art thesis at McMaster University. Colleen's work has twice been displayed at the McMaster Museum of Art as well as the Centre[3] Gallery in Hamilton.

## **Lenore Richards**

Lenore Richards is currently a Professor Emerita at OCAD University. Following 12 years of professional practice, Lenore embraced academic life at OCAD U, holding various administrative roles and teaching in the Environmental and Industrial Design programs until her retirement in 2017. Her 26 years of academic leadership included the positions of Co-Chair of the Environmental Design program, Dean of the Faculty of Design and most recently, Director of the Master of Design in Strategic Foresight and Innovation.

Lenore had an ongoing connection with the Art programs at OCAD and participated in joint events including exhibits and conferences. During her 30 years at OCAD, she participated as a juror for grants, scholarships and awards at the undergraduate and graduate levels for multiple programs at OCAD.

Her experience in industry includes two of Canada's most creative and influential design firms, Yabu Pushelberg, and Kuypers Adamson Norton where she was an Associate. Lenore worked on projects in the areas of exhibit, product and retail design, where emphasis was consistently placed on conceptual strength and innovation in the creation of compelling human experience.

Lenore holds a Bachelor of Interior Design from the University of Manitoba and a Master of Industrial Design from the Rhode Island School of Design.

## **Doris Van Den Brekel**

Doris Van Den Brekel holds an Honours Bachelor of Fine Arts from the University of Guelph and is a graduate of the Adult Training and Development program at Ryerson University.

Her artistic practice involves ongoing exploration and experimentation using a wide range of methods and materials, currently with a focus on photography, painting, ceramics and textiles, to create open and expressive imagery.

Doris has over 25 years experience as an arts educator and was a museum administrator at the Art Gallery of Ontario for 15 years. She was responsible for the volunteer program, which encourages the public to engage with art through discussion and personal connections, and the development of accessibility programs. These included a multi-sensory program for people with vision loss and Art in the Moment, a collaborative program with the Alzheimer's Society.

Doris currently teaches art to groups of people living with Alzheimer's or dementia and their families and caregivers, conducting art-based activities that build positive interactions and stimulate rich and meaningful communication, both verbal and non-verbal. She believes that there is great power in art to break down barriers and to create connections.

## **Peter Vietgen**

Dr. Peter Vietgen is an Associate Professor of Visual Arts Education in the Department of Educational Studies, Faculty of Education, Brock University. Peter holds a doctorate in Art Education from the Faculty of Fine Arts, Concordia University, Montreal.

Prior to joining Brock in 2004, Peter served in the role as a Visual Arts Consultant/Curriculum Advisor for the Toronto District School Board. Peter is the current President of CSEA, the Canadian Society for Education through Art, the national subject association for Art Education in Canada.

Peter has presented research and numerous workshops at conferences locally, nationally and internationally. Most recently, Peter represented Canada at an International Presidential Roundtable held at the InSEA Congress, the International Society for Education through Art's conference held in Daegu, South Korea. A passionate and committed art educator, Peter was awarded the Post-Secondary Art Educator of the Year Award by the Ontario Art Education Association in 2012.