



Boats in the Harbour - Seeing in a Painterly Way

Instructor: John David Anderson

Materials:

Note: Students may use oils or acrylics

Colours

Required:

- Alizarin Crimson
- Cadmium Yellow Light
- Ultramarine Blue
- Cadmium Red Light
- Cadmium Yellow medium, primary, in the middle, not too orange leaning
- Cobalt Blue
- Titanium White

Nice but not essential:

- Quinacridone Violet, a red violet
- Cadmium Orange
- Transparent Earth Red or Transparent Red Oxide or Burnt Sienna
- Mixing White or Zinc White

Acrylic painters:

- Matte Medium, not Matte Gel

Oil painters:

- W/N Liquin Light Gel or Gamblin Solvent Free Gel

Canvas

- 1 - 12" x 16", 14" x 18", or 16" x 20" if you're very experienced

Please do not purchase supplies until you have been notified of the confirmation that your class is indeed proceeding as scheduled.

You will receive notification a minimum 1 week prior to the beginning of class.

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If you have any questions, please contact the office:

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