



Niagara
Pumphouse
Arts Centre

Exploring the Less Defined Landscape

Instructor: Sam Paonessa

Materials:

- Basic palette of Artist quality Acrylics or Oils(* Note that some colours are recommended to get large tubes if possible)
 - Cad. Med Yellow or Hansa Yellow *LARGE Tube
 - Alizarin Crimson
 - Cadmium Red Medium
 - Ultramarine Blue
 - Thalo Blue – green shade (also known as Winsor Blue or Phthalocyanine Blue)
 - Permanent Green Light
 - Dioxazine Purple
 - Yellow Ochre or Raw Sienna
 - Raw
 - Cadmium Orange or other yellow orange
 - Quinacridone Magenta
 - Sap Green
 - Titanium White *LARGE Tube or Tub(Acrylic Painters)
- Mediums: For Acrylic and Oil Painters (Golden or Liquitex are quality brands that I use)*Oil paint can be used on these products can be used after dry!
 - Gesso- small tub (Liquitex or Golden or whatever you may already have)
 - Matte Medium (or gloss if preferred)
- Disposable Palette 9 X 12 or larger
- Brushes and Other Tools (Synthetic and/or natural hair brushes):
 - Round #8, # 10 (Synthetic or red sable)
 - Pointed round #3 or #4 (the better the quality the better the result)
 - Sable are excellent but get what is affordable. Rigger brushes are not suggested for oil or acrylic
 - Filberts 3,4,8,10 (Even Larger if budget allows)Depends on size of work relative to brush
 - Flats- #3,#6 , # 8 # 12 (Soft hair/synthetic)
 - 1 – 2 inch wide house painting brush (or even wider for applying tints)
- Shapers: Princeton Catalyst White Silicone Mini-blade #4 I recommend this angled head which is most useful
- Palette Knife – Handy to have a 2 or 3 different size large, medium and small (Shape of blade should be medium length that goes to a point like a arrow)
- Brayer 3 or 4 inch width ((can be found in printmaking area)(Speedball is a good brand)
- Surfaces:
 - Mixed media sketchbook for practice (XL Canson) 9"x12"

- Old panels or canvas that can be “practiced” on
- Canvas, Birch or Masonite Panels or a combination (Good to try various surfaces) 11 X 14, 12 X 16, 16 X 20 1 or 2 of each You may work larger if you are a more experienced painter *Optional Square Panels 12 X 12 or preferred size and or panoramic shape approx. 8 X 16 or 12 X 24
- FOR OIL PAINTERS –
 - GAMBLIN non toxic Safflower Gel Medium in a tube
 - Galkyd Medium (Fast Drying Medium) By Gamblin
 - Odourless Solvent (for clean up and thinning paint)
- Other:
 - Watercolour Pencils – Ultramarine Blue, Light grey and Raw Umber
 - Apron
 - Water container or closed container for odourless solvent or medium
 - Green painters tape (hardware store)
 - Nitrile or Latex gloves if desired
 - Soap (Or Baby Oil for oil painters) for cleaning brushes
 - Murphy's Oil Soap also good for clean up

Notes: To be better prepared pre tint your surfaces with any desired colours (try 2 or 3 combinations, warm and cool, plus gesso to create some texture. Apply with brush, palette knife or brayer.

Please do not purchase supplies until you have been notified of the confirmation that your class is indeed proceeding as scheduled.

You will receive notification (either way) a minimum 1 week prior to the beginning of class.

Show your Pumphouse Membership Card for great discounts at businesses below

Curry's Artists' Materials

10% discount for Pumphouse members (in-store only)
 closest Curry's - Hamilton Address: 610 King St., Hamilton - www.currys.com

Kennedy Picture Framing

Framing discount for Pumphouse members
 Address: 145 Carlton St., St. Catharines
www.kennedypictureframing.com

Framecraft Ltd.- Stretched Canvases & Framing

Framing discount for Pumphouse members
 Address: 2485 1st Street Louth, St. Catharines – framecraftltd.com

Mikreations Art & Frame Gallery

Framing discount for Pumphouse members
 Address: 1547 Niagara Stone Road, Virgil
www.mikreations.ca

If you have any questions, please contact the office.

247 Ricardo Street, Niagara-on-the-Lake, ON L0S 1J0
 905-468-5455

Niagarapumphouse.ca
Office@niagarapumphouse.ca