

STUDENT MATERIAL LIST

WATERCOLOUR PAINTING FOR 2024-WATERCOLOUR SUPPLIES LIST FOR ALL COURSES AND MIXED MEDIUM WORKSHOPS

INSTRUCTOR: Bonnie Steinberg

Please bring:

- Paints (**Artist Quality**) of choice
 - Essential minimum palette (**permanent rose, cobalt blue & aureolin yellow**)
 - or, 6 or more colours (**2 reds, 2 yellows, 2 blues**)

***BEGINNERS : ONLY THE THREE PRIMARY COLOURS, AS LISTED ABOVE, ARE ESSENTIAL TO BEGIN YOUR PAINTING CLASS.**

**PLEASE NOTE FOR MORE SEASONED PAINTERS: STUDENTS ARE ALWAYS INVITED TO BRING THE COLOURS THAT THEY ALWAYS USE, OR ESPECIALLY WANT TO LEARN TO USE*

SUGGESTED AND ESSENTIAL COLOURS I LOVE TO USE: HIGHLIGHTED COLOURS ARE IN YELLOW; SUGGESTED COLOURS BUT NON ESSENTIAL ARE JUST LISTED
COLOURS HIGHLIGHTED IN TURQUOISE ARE ESSENTIAL.

PERMANENT YELLOW LEMON (HOLBEIN) OR HANSA YELLOW MEDIUM OR LIGHT

AUREOLIN YELLOW

Scarlet Lake

Manganese blue hue

PERMANENT ROSE

Cerulean Blue

Winsor Red

Fench Ultramarine Blue

New Gamboge or Indian Yellow

Viridian Green

Quinacrodone Gold

(Optional): Prussian Blue

Bright Rose (Holbein)

Bright violet (Holbein)

(optional) Transparent oxide red... (a transparent form of burnt sienna) M. graham at curries or Daniel smith, or QOR all at curries carry this colour if you like it...

! quinacrodone coral (Optional) Daniel smith makes this

NEW FOR SPRING 2024; Lavender and Lilac are also new optional colours that will be introduced in classes! They are not essential only optional .

Raw Sienna

Opera (any Brand)

Burnt Sienna OR transparent red OXIDE

COBALT BLUE

Winsor Blue (red shade)

(or green shade)

Alizarin Crimson (Permanent)

OPTIONAL ONLY: FOR MIXED MEDIUM WORKSHOPS

WHITE GOUACHE;

PEN AND INK WITH PEN HOLDERS AND INDIA INK OR PRISMA MARKERS OR
LIKE

- **BRUSHES OF CHOICE**

Suggested sizes:

2" Robert Simmons white-sable-skyflow wash(*optional)

1" flat gold sable-clear hand, beveled end

#5 & #8 round gold sable

#3 or #4 rigger

#16 (1/2" x 1/2") flat gold sable(THIS IS A LIFTING BRUSH...(OPTIONAL ONLY)available
from Studio Six online)

2" hake

- Paper – good quality 100% rag paper
140 lb and/or 300 lb (hot) smooth and cold press
board if paper is in sheets, and if not, blocks are suggested
- Palette – (Robert E Woods or John Pike or equivalent) – scrub each paint compartment (not
mixing areas) with an SOS pad to rough up the surface so that the paint will stick
- 2 plastic containers (500 ml)
- Eraser
- Masking fluid eraser for liquid mask(suggested)
- Tissues (Kleenex) a box is great!~
- HB or 6B pencils
- Masking tape and masking fluid
- Small natural silk sponge(Curry's has these or so does Shopper's Drug mart)
- Sketch book
- Ruler or set square for drawing