

MATERIALS LIST

PORTRAIT DRAWING SUPPLY LIST Helen McCusker

PAPERS

- Pad of Newsprint, 18"x24" or
- Sketchbook, 9"x12" or larger
- 2 (at least) 18"x24" sheets of mid-tone Grey Drawing paper (ie: Canson Ingres Charcoal Paper – Steel Grey or Moonstone) – If you prefer you can purchase a pad of Pastel Paper – preferably at least 12"x 16"
(Mi-Teintes Pad - 6 Assorted Colours 12" x 16" (24 sheets) or Strathmore 500 Charcoal paper – 12" x 18" Assorted Tints)
- 2 or 3 sheets of 18"x24" brightly coloured Pastel paper (Such as Canson Ingres Drawing Paper, or Strathmore 500 Charcoal Paper)– your choice of colours (a good **online** resource for art supplies is Studio 6: <https://studio-six.com>)
- 2 or 3 sheets of 18"x24" water colour paper (ie: Canson 90 lb or 140 lb or something similar – doesn't have to be expensive)

DRAWING MEDIA

- Selection of conte – hard, soft – COLOURS: black, brown, sepia, white
- Charcoal – fat and thin sticks
- Lyra water soluble graphite crayons (9B or 6B)
- Graphite pencils and a couple of pastel pencils (black or raw sienna or terra cotta)
- Kneaded eraser
- Soft pastels – **NuPastel** or **Rembrandt** are good choices – they work well for drawing and colouring. You can buy set of NuPastel in 12 or 24. A good value is the Rembrandt 30 half-sticks. Or You can buy 'open stock'.
*Useful colours are **Spruce Blue, Cordovan and Ivory, Raw Umber, Burnt Umber, Yellow Ochre, Ultramarine Blue, Madder Pink or Peach, Violet** and whatever other colours you think might suit your personal palette.
- Whatever drawing supplies you may have that you enjoy using

OTHER SUPPLIES

- Paper Towels
- Bulldog clips
- Drawing Board
- Spray bottle
- Notebook (or you can take notes in your Sketchbook)
- Hand wipes

Other Supplies may be added as the class progresses. Please bring Newsprint and conté to first class.